Ulster GAA



Being Flexible for Strength

CDP

This Workshop is for Coaches working with Male and Female Payers aged 13-Senior.

This workshop is a great point of start of coaches and players with little knowledge of what exercises and techniques to use in the area of Strength and Conditioning. The workshop uses minimal equipment as to cater for all clubs needs.

The session is broken into 2 parts

- Resistance Training
- 2. Stretching







Exercite	Stage 1	Stage 2	Stage 3 (Overall Level 1)
SQUAT	Air Squat from Chair	Air Squat to Chair	Air Squat
LUNGE	Split Squat from Bottom	Split Squat	Reverse Lunge
PU\$H	Push ups hands on Wall or box	Push ups from Floor	Push ups hands on ground
	Incline Row with	Incline row with	Incline row with
7	bent knees	straight leg	feet on box
FRONT PLANK	Front Plank from Knees	Front Plank	Front plank moving 1 leg
SIDE PLANK	Side plank on knees	Side Plank against Wall	Side Plank
	Double leg Glute	Double leg glute	Double leg glute
GLUTE BRIDGES	shoulders on bench	bridge	bridge with marching feet
HINGING	Hinge to touch buttocks of wall	Waiters Bow	T-Balance with 1 leg
LATERAL LUNGE	Lateral lunge to	Squat to lateral	Lateral Squat
STEP UP/ SINGLE LEG STABILITY	Mountain Climbers with hands on Bench	Step up to box at knee height	Single leg Squat to box

Sets, Reps and Weight?

• Begin with Exercise learning, and get this right!

How Often?

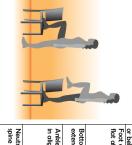
• Split the Exercises into 2 sessions per week as below:

GLUTE BRIDGES	FRONT PLANK	PULL	PUSH	SQUAT	Session 1 Bilateral Movement
STEP UP/ SINGLE LEG STABILITY	HINGING	SIDE PLANK	LATERAL LUNGE	LUNGE	Session 2 Unilateral Movements

Squatting	Technical Points	Common Faults	Cues	Corrections
	Ankle, knee & hip	Failure to keep	make space	Band around knees
	alignment	knee, hip & ankle	between their	
		alignment	knees	
	Neutral lumbar	Loss of Neutral	Push Chest forward	Teach neutral spine
	spine	Lower back	Stick their bum out	- Cat/camel
			behind them	Progressive box
				squatting
				Put hands over the
				head
	Hips below knee	Lateral Shift to one		Use band to pull
		side		them to that side
	Torso parallel to	Torso leaning over	Get athlete to stay	Use a
	shin	too much	tall	counterbalance
			Bend ankle, knee &	Place hands over
			Hip	head
			Elevate their heels	Elevate heels to
			to teach feeling	teach feeling of
				bending
	Feet flat on the	Inadequate depth	Sit their bums on	Use a box at the
	ground		their heels. Make	height they can
		Ankle comes off the	space between	squat to while
		ground	knees for the hips	keeping neutral
			push their feet	back.
			through the floor	Work through
				lunge progressions

																	Linear Lunge
	spine	Neutral lumbar	alignment	Ankle, knee & hip		hips at bottom	Back knee below			ankle at all times	Front knee above				above hips	Shoulders directly	Technical Points
	Lower back	Loss of Neutral				forward	Torso inclined to far		ankle alignment	front knee, hip &	Failure to keep				90/90 at knee	Failure to keep	Common Faults
							Keep Tall	stability	Focus on knee	down	Go straight up and			ankle	Keep knee above	Sit their hips down	Cues
Cat/Camel	back feels like.	Teach what neutral			head	elbows behind	Place hands &	learning to stabilise	This will allow	them to weak side.	use a band to pull	front of their shin	place a bench in	mat	bottom up using a	Lunge from the	Corrections

Lateral Lunge	Toes parallel toe	Common Faults Failure to been	Cues Dush their bnee out	Corrections Use band to
	Toes parallel toe each other	Failure to keep knee, hip & ankle	Push their knee out to the side	Use band to pull them to that side.
		alignment		Progressive linear
				lunging with a box.
				Squat slide to
21				lateral squat
	Torso parallel to	Loss of Neutral	push their chest	Teach neutral spine
	shin	Lower back	forward	 Cat/camel.
				Progressive linear
			stick their bum out	box lunge. Place
			behind them	hands over head
	Neutral lumber	Torso leaning over	Stay tall	Use α
	spine	too much		counterbalance
				Place hands over
				head
	Ankle, knee & hip	Torso leaning over	Bend ankle knee &	Elevate heels to
	alignment	too much	Ŧ	teach feeling of
				bending ankle,
				knee & hips
Pi Pi	Hips descend to	Inadequate depth	Sit their bum onto	Use a box to set
	knee height		their heels	height with good
				posture
				Squat slide to
				lateral squat



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Technical Points	Box at knee Height or below	Foot on box stays	flat at all times				Bottom leg remains	extended		Ankle, knee & hip	in alignment				Neutral Lumbar	spine throughout	
Common Faults		using bottom leg to	step up				Shift of hips to one	side		Failure to keep	front knee, hip &	ankle alignment			Torso inclines	forward	
Cues		Keep Tall		Pull toe upwards	on bottom leg		to go up and down	not side to side		go straight up &	down		Focus on knee	stability	Keep Tall		
Corrections		Lower box height	start with bottom	leg to of the ground	single leg	progressions	Lower box Height	Single leg stability	Progressions	use a band to pull	to weak side.	This will learn to	stabilise this pattern		place hands	overhead	Lower box height



Hinge (T Balance)

	Technical Points	Common Faults	Cues	Corrections
	Balanced on one			
	Hips remain	Squatting instead	move through their	Regress back to
	balanced	of Hinging	hips not ankle &	double leg stance
			knee	
filmed	Moves through hips	Squatting instead	move through their	stand 6ins away
	& knee angle	of Hinging	hips not ankle &	from wall. With soft
	constant		knee	knees touch bum
				off the wall without
				bending knees any
				further
P. C.	Reaches rear leg	Squatting instead	move through their	Glute Bridging to
	out behind them	of Hinging	hips not ankle &	teach hip flexion &
			knee	Extension
	Pelvis remains	Rotation of Pelvis	Watch for rear foot	Perform single leg
	neutral with rear		rotating	deadlift with one
	toe pointing to		Cue the athlete to	foot pushing back
	ground		keep hips facing	against the wall
			forward	forcefully



Jumping/ Landing	Technical Points	Common Faults	Cues	Corrections
	Displays good squat	Failure to maintain	Bend ankle knee &	Regress back to
	mechanics during	movement quality	Hip during	squatting
•	descent	during downward	downward phase	progressions
		phase		
4	Extends ankle, knee		Extend ankle, knee	Reach for the sky
	& hip		& Hip	
			Stay Tall	
	Absorbs landing &	Failure to keep	Land Softly	Use Band Around
	maintains good	knee, hip & ankle		Knees
	squat mechanics	alignment on	Bend ankle, knee &	
		landing	Hip upon landing	Use box jums as
Car chi				landing is easier
A COLOR	Neutral lumber	Failure to keep	Land Softly	Work Hard on
	spine throughout	knee, hip & ankle		squatting
		alignment on	Bend ankle, knee &	progressions
		-	-	

Upper Extremity Exercises

Push Up	Technical Points	Common Faults	Cues	Corrections
	Straight line ankle,	Inability to	make themselves as	Regress to push up
	knee, hip, shoulder	maintain straight	long as possible	from floor
	& head throughout	line between ankle,	throughout the	Regress to push up
	the movement	knee, hip &	movement	with hands on box
		shoulder		
		throughout		
		movement		
	Hands directly			
	beneath shoulders			
	with Fingers			
100	pointing forwards			
	shoulder blades	Shoulders shrugged	tuck their shoulders	Regress to push up
	back & down		into their back	from floor
			pocket	
	Elbows at 45	Elbows in incorrect	Bring their whole	Regress to push up
	degrees when	position	body forward	from floor
	viewed from above			
	Body travels as one	Body does not	move hips and	Regress to push up
		travel as one	shoulders at the	from floor, then to
			same time	push up with hands
				on box, then holds
				at different height

Inverted Row	Technical Points Straight line ankle,	Common Faults Inability to	make themselves as	Corrections Regress to inverted
	knee, hip, shoulder	maintain straight	long as possible	row with bent
	& head throughout	line between ankle,	throughout the	knees
	the movement	knee, hip &	movement	
•		shoulder		
6		throughout		
		movement		
	Hands directly			
	beneath shoulders			
	with underhand			
	grip			
	Movement is	Pull is initiated with	Push chest forward	
	initiated with	arms rather than		
	upper back not	upper back	Pull with long arms	
	with arms			
	Body travels as one	Body does not	move hips and	Regress to inverted
		travel as one (hips	shoulders at the	row with bent
**		swinging up and	same time	knees
		down)		
	Chest touches bar			
	at top			

Charichet line amble			
orraight line ankle,	Hips sagging down	Elevate their hips	Regress to plank on
knee, hip, shoulder	out of alignment		knees
& head			
Elbows directly	Rounding of upper	Squeeze coaches	Regress to plank on
beneath shoulder	back	hand with their	knees
with forearms		shoulder blades	
parallel			
Shoulder blades	Rounding of upper	tuck their shoulders	Regress to plank on
back and down	back	into their back	knees
		pocket	
Glutes squeezed	inability to	tuck their shoulders	Teach them what a
and Abs braced	maintain neutral	into their back	neutral spine feels
	lumber spine	pocket	like cat and camel
		Squeeze their	
		Glutes	
D			



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Abs braced		Glutes squeezed	back and down	Shoulder blades	beneath shoulder	Elbows directly	straight on	from above and	& head as viewed	knee, hip, shoulder	Straight line ankle,	Technical Points
	behind	Hips drift out								out of alignment	Hips sagging down	Common Faults
	squeeze Glutes	Push hips forward									Elevate their hips	Cues
	knees	Regress to plank on								knees	Regress to plank on	Corrections

														- H					Glute Bridges	
Breathing maintained	and Abs braced	Glutes squeezed		balanced	Hips remain		& head at top	knee, hip, shoulder	Straight line ankle,	flexion	extension and hip	through hip	Movement occurs				toes pointed to sky	Heels on floor with	Technical Points	
		Feel in hamstring	travel up too high)	lumbar spine (hips	Hyper extension of		travel up too high)	lumbar spine (hips	Hyper extension of	through hips	spine rather than	through lumbar	Movement initiated			engaging glutes	resulting in not	Feet flat on ground	Common Faults	
	glutes to begin movement	Squeeze their	elevating the hips	glutes rather than	Focus on squeezing		elevating the hips	glutes rather than	Focus on squeezing		movement	glutes to begin	Squeeze their			ground	Push heels into	points toes into air.	Cues	
	shoulders onto bench	Regress to elevate	like cat and camel	neutral spine feels	Teach them what a	alignment	teaching correct	top position	Static holds at the		bench	shoulders onto	Regress to elevate	on ground	pointed up and not	sure toes are	commences, make	Before exercise	Corrections	

Stretching Routine

- Very Simple 10 Exercise routine which takes 10-15mins to complete
- Very important to follow the sequence from 1-10 as it is based on a natural progression from 1 muscle group to the next.
- Hold each stretch for a maximum of 6sec. Return to the start position and repeat each stretch 4-6 times. Repetition increases the flow of blood, oxygen and nutrition to the muscles.
- The stretch should not be forced; the muscle should be encouraged gently to lengthen. Never force stretch beyond the point of
- Probably best to complete at end of a strength, conditioning or pitch session.

1. Single Leg pelvic tilt Stretches: Low back & Gluteus maximus provide assistance

Flex the exercising knee and pull it toward the chest Lie on back with straight legs

By contraction of hip flexor and abdominal muscles

Place hands behind thigh to prevent pressure on knee and

2. Straight Leg Hamstring Stretches: Rear thigh Slowly lift one leg using quadriceps (front of thigh) Assist with rope at end of movement Lie on back with legs straight

3. Gluteals Stretches: Gluteus medius & minimus, lateral hip, piriformis Use left hand to stabilise thigh by clasping at knee.

Lie on back with legs straight

Flex left knee 90-degree angle and place rope around mid foot, clasping rope with opposite hand.

Contract abdominals and hip adductors to lift knee toward opposite shoulder

Assist with rope and outer hand.

Adductors long Stretches: long adductors, longus, magnus, gracillis

Lie on back with legs extended and wrap rope around arch of left foot.

Lift leg to side by contracting outer-thigh and hip muscle.

Assist with rope, pulling outward



Lie on left side and bring both knees to chest.

With left hand, grasp left foot from outside.

With right hand, grasp right ankle and extend right thigh back by contracting buttocks and hamstring

assisting with hand, heel should press into buttocks

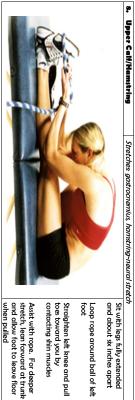


front (right) leg, keep pelvis and back stable by contracting abdominals Moving forward onto flexed

As you move forward contract buttocks and hamstrings to flex left heel to left buttocks.

Assist stretch with one or two hands bringing heel to buttock as flexibility allows





Sit with legs fully extended and about six inches apart

Straighten left knee and pull toes toward you by contacting shin muscles

Assist with rope. For deeper stretch, lean forward at trunk and allow foot to leave floor when pulled



Place right foot behind left calf to assist stretch to left leg.

10. Straight leg calf	Stretches: gastrocnemius	
		Lean against a support (chair)
	1	Keep left leg straight and heel on the ground
-		Hold stretch 8-10secs
		To increase this stretch place forefoot on book or two inch
	X X	into a deeper stretch

Keep heel on ground Hold this stretch 8-10secs

Lateral Lateral lunge	Hinge with Object against midsection/ Hinge to touch wall/ Waiters bow/ T balance with 1 leg against wall	Glute Double leg Bridges shoulders on bench	Side Side plank on	Front Plank on Plank knees	Incline/Partner row bent knees/ Glute Bridging	Push Ups hands on box/ Push ups from floor	Lunge Split Squat from bottom	Air Squat on box/ Squat Squat/ Counterbalance Squat/ Counterbalance squat from box	Exercise Level 0	Upper, Lower & Core Progressions & Adaption's	
	inst ouch ouch with		a on			-	om	ance	0	Progres	
Squat into lateral squat	T Balance	double leg glute bridge	Side plank	Front plank	Incline/Partner row Straight leg	Push up hands on ground	Split Squat	Air Squat	Level 1	sions & Adap	
Lateral Squat	T Balance with rotation	double leg glute bridge marching feet	Side plank knee tucks	Front plank moving one leg	Incline/Partner row feet on box	Push ups feet on box	Reverse Lunge	Prisoner Squat	Level 2	tion's	
Lateral Lunge		Single leg glute bridge	Side plank, hips abductions and adductions	Front plank marching feet	Chin Ups - Underhand grip	Spiderman Push ups	Forward Lunge	Overhead Squat	Level 3		
Lateral Lunge with rotation/ sweep/ lift					Pull Ups - Overhand Grip	Push ups feet in partners hands	Walking Lunge		Level 4		
					Pull Ups - Hammer Grip		Incorporate pressing / rotating movement		Level 5		